

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2001

Local, Regional Groups Aid In Global Press Freedom Pursuit

by Norman A. Schorr
and Kevin McDermott

Freedom of the Press Committee

In carrying out its press freedom advocacy work, the OPC Freedom of the Press Committee regularly supports initiatives and campaigns led by international press organizations such as the International Press Institute, the Committee to Protect Journalists, Amnesty International and others.

Recently, an increasing number of local and regional groups which provide on-the-scene information and leadership have emerged. Here are examples of what some of these organizations have brought to light:

EUROPE

South East Europe Media Organization (SEEMO), an affiliate of the International Press Institute, expressed its anxiety about the status of journalists and the media in southeastern Europe. Members of SEEMO are journalists in Albania, Bulgaria, Bosnia-Herzegovina, Croatia, Greece, Macedonia, Yugoslavia and Romania.

On June 13, SEEMO protested to Yugoslavia's president Vojislav Kostunica the murder of Milan Pantic, a journalist with the Belgrade daily *Vecernje novosti*, who had reported on crime and corruption in the Serbian town of Jagodina.

The Norwegian Forum for Freedom

of Expression (NFFE) reported on new and existing press freedom challenges to the Organization for Security and Cooperation in Europe.

ASIA

The Thai Journalists Association (TJA) congratulated Thai journalists for their "truthful and independent news coverage...for upholding principles of press freedom, and providing responsible coverage to the public." But TJA also drew attention to "a number of obstacles to a full exercise of freedom of expression in the right to access information." TJA called on the authorities and private media owners to respect constitutional guarantees of media freedom.

The Alliance of Independent Journalists (AIJ) in Indonesia, the Center for Media Freedom and Responsibility (CMFR) in the Philippines and the Thai Journalists Association participated in a World Press Freedom Day Conference on May 3 in Phnom Penh, Cambodia. The event was organized by the Southeast Asia Press Alliance in cooperation with the League of Cambodian Associations for the Protection of Journalists.

WESTERN HEMISPHERE

The Inter American Press Association (IAPA), which represents newspapers and magazines from Patagonia to Alaska, defends press freedom wherever it is challenged in the Americas.

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It's That Time Again! Annual Meeting Set for Aug. 23

by Sonya K. Fry

Every summer after the dust settles on scholarships, journalism awards, and programs, there is one more project that involves "getting-it-together" for election of board members. Put another way—it's summer so it must be election time! This summer is the so-called "off-year" elections, that is, no officers are running, only board positions need filling.

Alexis Gelber, Director of Special Projects, at *Newsweek* and the OPC First Vice President, chose an excellent slate of candidates that will augment an already strong Board of Governors. See pages 6 and 7 in the middle of the Bulletin for the candidates.

Your ballot and color-coded return envelope are provided for your vote. It is important to remember that Active members vote ONLY for Active candidates and Associate members can vote ONLY

for Associate candidates, according to OPC By-Laws and it is equally important to vote only for the number of people indicated. Otherwise the ballot is invalid. We have condensed the number of rules that govern elections and have tried to make it as simple as possible. PLEASE VOTE!

The Annual Meeting will be held at Club Quarters on Thursday, August 23, 2001 at 5:30pm. The results of the election will be announced at that meeting. The Committee of the Judges of the Election (Margaret Sedwick, chair; Jane Bartels, and Rosalie Feder) will spend the afternoon tabulating ballots and the Chairman will give a report on the voting. In addition, Richard Sherman of Sherman & Company, the OPC accounting firm, will prepare a full report on the financial status of the club. All members of the OPC are welcome to attend this important meeting.

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Global Press Freedom Pursuit

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IAPA's Committee on Freedom of the Press and Information monitors violations of press freedom and develops appropriate responses. In a recent year, IAPA responses included 95 written protests, 51 press releases and 32 missions by news professionals.

IAPA actively promotes and executes its Chapultepec Project which combats

laws restricting freedom of expression and of the press in the Western Hemisphere. In March, IAPA cited the lack of an independent judicial system in many Latin American and Caribbean nations as a threat to press freedom. Judicial harassment of newspapers and journalists has been reaching alarming levels in Costa Rica, Jamaica, Argentina, Brazil, Uruguay, and Chile, IAPA reported.

Canadian Journalists for Free Expression (CJFE) has stated that without warning seven accredited press photographers

were hit with pepper spray while covering a protest demonstration.

AFRICA

Ethiopian Free Press Journalists Association (EFJA) reported in May that a court ordered the release of Garome Bekele, Tesfaye Deressa and Solomon Nemera, ex-staffers on the now-defunct *Urji* paper, who had been imprisoned for nearly three years.

West African Journalists Association (WAJA) joined the Committee to Protect Journalists (CPJ) and Reporters Sans Frontieres (RSF) in reporting that the

(Continued on Page 3)

Del Ponte Cancels NY Trip

In light of developments in Belgrade and the transfer of former Yugoslav President Slobodan Milosevic to The Hague for trial, the Prosecutor for the International Criminal Tribunals has canceled her trip to New York and the United Nations. Originally scheduled to speak to the Security Council on June 25th, Carla Del Ponte agreed to hold a press conference at the OPC that same day. However, the UN Conference on AIDS supplanted the schedule.

Because of the passage of a decree by the government in Belgrade that legitimized the transfer of Milosevic to the International Court, Ms. Del Ponte is staying at the Hague. Milosevic, along with four of his top officials, was indicted in May 1999 for war crimes in the province of Kosovo.

Russian Probe "Resumed" After OPC Protest

In February of this year, the OPC protested the Russian government's attack on investigative reporter Oleg Luriye with *Novaia Gazeta* newspaper who had written articles on alleged corruption at the highest levels of the Kremlin. In addition, the OPC Freedom of the Press Committee expressed concern about Russia's raid on ORT Television offices.

In June, the OPC received the following reserved and revealing response from the Russian Embassy in Washington:

"In reply to your letter regarding the incident with the reporter Oleg Luriye we would like to inform that the investigation of this matter was resumed and

the case was sent to the Ministry of Interior district department 'Kuzminki'. The investigation is put under supervision.

"With regard to the search of the ORT offices it was acknowledged that those actions were in part in contradiction with the legal procedures. The officers have been reprimanded. After the incident there was a decision that special units should be used only in exceptional cases."

Russia's letter was signed by Yuriy Zubarev, Press Secretary at the Russian Embassy in Washington. The letter was addressed to John Martin and Norman Schorr, members of OPC's Freedom of the Press Committee.

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PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

BANGKOK: After fleeing to Thailand from Burma's press censorship, Burmese journalist **U Tin Maung Than**, 47, disclosed in a June interview some of his tricks to fool censors. He was editor of the monthly general interest magazine *Thint Bawa* (Your Life) until he sensed that government authorities



U Tin Maung Than

viewed his work as a political problem. So he, his wife and their two children fled to Thailand, where he awaits permission to enter the United States. In his magazine, he wrote about repression in the education system when Burma was a British colony, nudg-

ing readers to draw their own conclusion about today's education system. He criticized flag burning in the United States, thus between the lines giving Burmese readers a glimpse of freedom. "You cannot criticize," Tin Maung Than told **Seth Mydans** of *The New York Times*. "You have to give hints that you are being critical, that you are talking about the current system. The hints are in your choice of words and your tones and your composition. You use words with double meanings."

BLOOMFIELD, Missouri: The ashes of **Glenn (Skip) Troelstrup**, a cartoonist-writer for *Pacific Stars & Stripes* in Tokyo, 1952-1954, are being held at the Stars & Stripes Museum/ Library for interment in the new Missouri State Veterans Cemetery, dedicated in May and located next to the S&S Museum. **Jim Mayo**, the Museum/ Library's president, wants Troelstrup's interment to be the first in the cemetery. Troelstrup, who died last year at age 70 (May 2000 *Bulletin*), worked for several publications in Japan and the United States, retiring from the *National Examiner*, a supermarket paper, after contracting amyotrophic lateral sclerosis (Lou Gehrig disease).

BOSTON: Papers and manuscripts left by former OPC member **Lawrence Fellows** have been deposited in the archives at Boston University. Fellows, a *New York Times* correspondent in the Middle East, Europe and Africa, 1959-1972, died last September at age 75 (October *Bulletin*). In May, the University picked up his papers from the Fellows home in Westport, Connecticut. "For me, it was an emotional task," his widow **Ruth** told the *Bulletin*.

CANNES, France: OPC member **Doris Macauley** met Canadian film producer **Martin Grobisen** at the Cannes Film Festival this spring to discuss plans to turn her latest book, "What Time Is It in China?," into a movie to be titled "That Year in China." A Hong Kong consortium has offered to help finance the film if American partners join the project, screenwriter **Terence Doyle** said in a news release. Redress Films of the

U.K. and Canada plans filming in Shanghai, Hong Kong and Toronto. The book is based on Macauley's experiences while reporting for *The New York Times*. She was trapped in Hankow when Japan invaded in 1938. London producer **Trudy Sargent** said the plot involves a woman who "grows from a conventional New York debutante to a dynamic woman who falls passionately and dangerously in love with a nation and with an equally daring French correspondent."

GREEN ACRES, Florida: Past OPC President **Leonard Saffir** is working on a book and perhaps a film about his adventures in launching a short-lived



Leonard Saffir

newspaper that he says was "the first New York City daily to become fully computerized, nearly one year ahead of *The New York Times*, *Daily News* and *Post*." Saffir borrowed the nickname of an earlier New York daily when he founded *The Trib*. Newsstand sales of its first issue, Jan. 9, 1978, totaled 250,000 copies. But the paper folded three months later.

In a book proposal that Saffir shared with the "People" column, he writes: "I lured the great former *Herald Tribune* and *Newsweek* magazine editor, **John Denson**, out of semi-retirement to edit it. More than 100 editorial and business people, including three Pulitzer Prize winners, joined *The Trib* staff." But against cut-throat competition and unlawful unions *The Trib* died. One union chief said, "You better tell Saffir to start carrying a gun." *The Trib* attracted the high and mighty. Saffir writes: "**Rupert Murdoch** praised me and the paper's concept in a major speech that he delivered at the Overseas Press Club. *New York Times* publisher [OPC member] **Arthur Ochs 'Punch' Sulzberger** was astonished to tour *The Trib's* newsroom with me and find a much more modern work place than his paper."

HARTFORD, Connecticut: Wearing her clerical collar, the Rev. **Lillian Daniel**, daughter of veteran foreign correspondent **Leon Daniel**, and four other clergy members were arrested outside the Connecticut governor's office in May and charged with disorderly conduct dur-

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PRESS FREEDOM

(Continued from Page 2)

head of Mali's public broadcasting service had been sentenced to 30 days in jail on a criminal defamation charge. The mayor of Bamako had accused Mali magistrates of being corrupt and inefficient, according to WAJA. The association also called for the repeal of the defamation law under which one journalist was imprisoned. WAJA also reported that journalists have been relatively free from state harassment until recently.

A declaration distributed by the Nairobi-base NDIMA (Network for the Defense of Independent Media in Africa), the Burundian Association of Journalists and the Association of Women Journalists expressed concern about efforts by Burundi's government "to muzzle the press in general and the independent press in particular." The press group said that war-torn Burundi has started a new crackdown on press freedom. In March, four foreign journalists were arrested, charged with spying.

MISA (Media Institute of Southern Africa) reported that veteran journalist **Panti Macasa** was shot dead by an unidentified assailant. MISA cited reports in the *Sowetan Sunday World* and *The Star* that Macasa had been working as a freelance sports journalist for a Johannesburg radio station.

PEOPLE

(Continued from Page 3)



The Reverend Lillian Daniel
being led away by state troopers

ing a demonstration supporting unionized nursing home workers. During a court appearance, their case was postponed until September. Lillian is pastor of the Church of the Redeemer in New Haven, Connecticut. Her father, a UPI correspondent and editor in Asia and Europe before retiring, said Lillian and her husband attended Yale University's commencement this spring to join protesters against awarding an honorary doctor's degree to President George W. Bush. "I'm proud of her," Leon told the *Bulletin*. Lillian is a graduate of Yale's Divinity School.

KATMANDU: Yubaraj Ghimire, editor of *Kantipur*, Nepal's largest daily, was arrested on charges of sedition in June after the newspaper published an article by a Maoist rebel who called the June 1 massacre of the royal family a foreign-inspired conspiracy. Also charged were two directors of *Kantipur's* publishing company, **Binod Raj Gyawali** and **Kailash Shirohiya**.

LINCOLN, Nebraska: Disturbed by criticism of Bob Kerrey for his role in the killing of women and children during the Vietnam War, OPC member **Barney Oldfield** in May established a \$20,000 scholarship fund for Nebraska students in Kerrey's name. "He's getting a bad rap," Oldfield, 91, told AP. "It's a frightful thing they are doing to him. They emphasize the children. I never was in Vietnam, but in Korea, the kids were the message-carriers for the enemy." In a note from his Beverly Hills, California home, Oldfield wrote the *Bulletin*: "In those Oriental countries, old women, men, women with babies, and children are driven into Western positions to cause withdrawal." Kerrey was governor and U.S. Senator from Nebraska, where Oldfield was born.

A Navy SEAL officer in Vietnam, Kerrey led a raid on a Mekong Delta village. He said his men fired in darkness without knowing they hit women and children, but one of his team members said the civilians were killed deliberately. Oldfield has donated more than \$3 million to scholarship funds through the University of Nebraska Foundation.

MALIBU, California: Long before he became television's Archie Bunker, the actor **Carroll O'Connor**, who died June 21 at age 76, thought he might make journalism his career. O'Connor worked briefly as a newspaper copy boy in New York City before serving in the Merchant Marine during World War II. In 1946, he returned to his mother's house in Queens, New York (his lawyer father then was in Sing-Sing prison on a fraud conviction) "and began working for an Irish newspaper in New York that was run by his family," **Richard Severo** wrote in *The New York Times*. "He thought he might make journalism a career." But while studying Irish history and English literature at University College in Dublin, O'Connor was drawn to acting and became one of TV's best known characters.

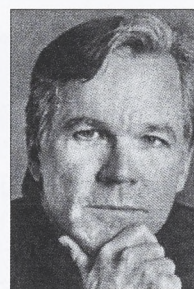


Carroll O'Connor

MAPUTO, Mozambique: Six men were arrested and charged in May with the fatal shooting last November of government critic **Carlos Cardoso**, founder, owner and editor of the daily *Metical* (January *Bulletin*). The suspects include Ayob Abdul Satar, a prominent businessman. OPC member **Rachel L. Swarns** of *The New York Times* reported: "Mr. Cardoso investigated the business activities of Mr. Satar's wealthy family and wrote about the country's largest bank fraud, in which \$14 million was siphoned out of the Commercial Bank of Mozambique on the eve of its privatization in 1996."

NEW YORK: **Bill Keller**, managing editor of *The New York Times* who was passed over for the newspaper's top editorial job, will become a *Times* op-ed columnist and senior writer for *The New York Times Magazine* in September. *Times* publisher **Arthur Sulzberger Jr.** announced in May that **Howell Raines**,

Times editorial page editor, will succeed **Joseph Lelyveld** as executive editor when Joe retires in September (June *Bulletin*). Executive editor is *The Times* top editorial position and Keller held the No. 2 post.



Bill Keller

In a long article in the July *Vanity Fair* on *The Times'* new editorial chairs and titled "Thunder at the *Times*," **Suzana Andrews**, a contributing editor at the magazine, called Keller "Lelyveld's protégé and close friend....He [Lelyveld] talked about how honored he had felt to have been the best man at Keller's 1999 wedding, but he said that over time Keller had been *his* best man."

On Keller's new job, *The Times* quoted Sulzberger: "Let me be clear: this is not a consolation prize. This is about matching a guy with enormous journalistic talents with the best possible use of those talents and giving him the freedom and flexibility to cover the world as a journalist in the pages of the magazine and as someone who can speak with a much more personal voice as an Op-Ed columnist. This gives him, I think, the best journalistic platform that anyone can look for." Keller was quoted as calling his next assignment "a writer's dream job. It's a wallow in hog heaven. It's got enough stuff in it that's new to me—writing opinion journalism, in particular—that the job is sure to be challenging." Before becoming managing editor, Keller was a *Times* correspondent in Washington, Moscow (where he won a 1989 Pulitzer Prize) and Johannesburg and foreign editor in New York.

◆
Meanwhile in June, **Gail Collins**, 55, a columnist on *The New York Times* op-ed page, was named editor of *The Times* editorial page. She will succeed **Howell Raines**, who becomes the paper's executive editor in September, replacing retiring **Joe Lelyveld**. Collins will become the first woman to direct *The Times* editorial board. Before joining *The Times* in 1995, she was a UPI correspondent in New York, 1980-1985; and a columnist for New York's



Gail Collins

Daily News, 1985-1991, and *New York Newsday*, 1991-1995. She and her husband, **Dan Collins**, a senior producer at CBSNews.com, wrote "The Millennium Book" [New York: Doubleday, 1991], a humorous look at how people celebrated the millennium in 1000 and how the modern world could celebrate 2000. Gail also wrote "Scorpion Tongues: The Irresistible History of Gossip in American Politics" [New York: William Morrow, 1998].

◆
Daniel Altman, 26, an economics correspondent for *The Economist* in London, joined *The New York Times* as an editorial writer in June. Before reporting for the British magazine, Altman earned bachelor, master and doctor degrees in economics at Harvard University, was a teaching fellow at Harvard and a research fellow at the National Bureau of Economic Research in Cambridge, Massachusetts.

◆
Just two months after she won a 2001 OPC Foundation scholarship, **Lauren Weber** landed an article on the front page of *The New York Times* Sunday business section. Her article focused on the competitive pressures facing New York City diamond dealers as the industry undergoes seismic changes, catalyzed in part by business decisions at diamond giant De Beers. Lauren, who is in the business journalism graduate program at Baruch College, will use her scholarship to continue delving into the secretive diamond world. She's going to Antwerp in August to write about the Belgian government's efforts to halt illegal trade in "conflict diamonds," gems that are mined in Africa's rebel-held areas and used to finance civil wars. "Most of the world's diamonds pass through Antwerp, partly because local authorities are known for their lax enforcement of custom laws," Lauren told the *Bulletin*. "But now that the diamond industry's connection to violence in Africa is receiving international attention, those authorities are under pressure to step up their regulation."

◆
Margie Gewirtz, who helps administer the OPC Foundation's scholarship program, in May escorted her sister from Alabama to see the OPC's collection of historic photos in Club Quarters. Margie spotted the late **Bill Dunn** in the foreground of a photo of Japan's surrender aboard the USS Missouri and remem-

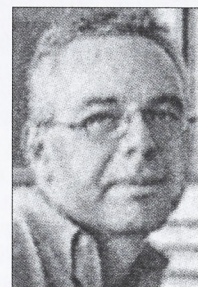
bered a letter she received in February from **Chester Burger**, formerly with CBS News and now a PR executive in New York City. Burger wrote that he had finally read a book Margie gave him in 1998: Dunn's "Pacific Microphone," for which OPC member **Mike Wallace** of CBS News' "60 Minutes" wrote the forward. Dunn covered World War II in the Pacific for CBS News and later reported from the Korean War and Europe. Margie told the *Bulletin*: "While I did not play, to quote Chester's letter, an 'important part' in producing the book [as Burger wrote], I am proud to say I helped Bill with a great deal of proof reading while offering copious amounts of encouragement and gin and tonics." In his book, Dunn wrote that when Margie was manager of the Wings Club her "logistic support during the creation of 'Pacific Microphone' has been exceeded only by her encouraging confidence in the ultimate success of the project." Burger told Margie that he passed the book to **Loet Velmans**, former head of Hill & Knowlton, who spent four years of the war in a Japanese prison camp near the River Kwai.

◆
Raghida Dergham, a Lebanese-American journalist who covers the United Nations for the London-based newspaper *Al Hayat*, was charged by a Lebanese military court in June for violating a law barring contacts between Lebanese civilians and Israelis. She had appeared at a Washington seminar with Uri Lubrani, a former coordinator of Lebanon policy for the Israeli Defense Ministry. The New York-based Committee to Protect Journalists said Lebanese authorities issued a warrant for her arrest and declared her a fugitive. Dergham, who holds U.S. and Lebanese citizenship, was quoted by *The Washington Post*: "It hurts me that such irresponsible charges are made against me, and it offends me as someone who upholds the freedom of the press."

◆
Jack Smith, a producer for CNN's 1998 report that U.S. troops used sarin nerve gas to kill Army defectors hiding in Laos during the Vietnam War, and CNN confirmed in June they had settled the lawsuit he filed after the network disavowed the report and fired him. Terms of the settlement were not disclosed. A similar lawsuit filed against CNN by the program's other producer, **April Oliver**, was settled last year. Smith and Oliver

consistently have defended the accuracy of their work.

◆
Founded in 1934 in New York City by Jewish refugees from Nazi Germany, the German newspaper *Aufbau* (Reconstruction), published every two weeks in New York's upper West Side, is getting new life under a new editor, **Lorenz Wolffers**, 38. He recently moved to New York from his native Switzerland, where he was an attorney and journalist. In its early years, the paper published articles written by novelist **Thomas Mann**, physicist



Lorenz Wolffers

Albert Einstein and political philosopher **Hannah Arendt**, each a German-born refugee. Now *Aufbau* has obtained its first computer terminals and prints 24 pages, four in English. At its peak, the paper's circulation reached 50,000 in 30 countries, fell to 8,000 three or four years ago and now stands at 10,000. Most of its recent growth has been in Germany, thanks to its Internet site: www.aufbauonline.com. Writing in *The New York Times*, **David Margolick**, a *Vanity Fair* contributing editor, said *Aufbau* "is reaching a new generation of readers less tied to the Holocaust and more curious to learn about the culture Hitler nearly destroyed and to follow its remnants and their heirs."

◆
AOL Time Warner announced in June its purchase of *Business 2.0*, a new economy magazine that it will merge with its *eCompany Now* magazine, keeping the name *Business 2.0* for the merged publication. *The New York Times* said the purchase price was \$68 million and 25 percent of the combined magazine's annual revenue that exceeds \$50 million for six years. *The Times* reported: "Most of *Business 2.0*'s 140 editorial and business employees will lose their jobs, although *eCompany* will probably offer jobs to a 'small core' of journalists, said **Jack Haire**, president of AOL's *Fortune* magazine group."

Bill Holstein, president of the OPC Foundation and a past OPC president, joined *Business 2.0* in February as editor-at-large from *U.S. News & World Report*, where he was a senior writer, after working for *Business Week* and UPI (March

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Candidates for the 2001 OPC Board of Gov

Enclosed in your Bulletin is a ballot for the 2001 OPC elections. Please return it by Wednesday, Aug. 22, in the colored envelope provided.

ACTIVE

DAVID FONDILLER

Currently Director of Communications at Marakon Associates, an international management consulting firm, and Adjunct Professor of "International Business Reporting & Writing" at Columbia's School of International and Public Affairs. Formerly senior editor, Employee Communications at Merrill Lynch and reporter at Forbes from 1993-1997. Stints with *Foreign Affairs*, UPI at the UN and Gannett Westchester Newspapers. Spent a year in Germany working at the German Privatization Agency in Berlin and freelancing for US and German publications (1992-1993). Honors include fellowships from the Alexander von Humboldt Foundation, National Press Foundation and Scripps Howard Foundation, as well as being named to TJFR's "30-under-30" list of up-and-coming business journalists. A member of the OPC Board of Governors for seven years. Served as editor of the *OPC Bulletin* (1994-1996), managing editor of *Dateline* (1997), judge in the OPC Annual Awards (1998-2000) and a judge for the OPC Foundation Scholarships (1999).



JIM LAURIE

One of Asia's most experienced television news correspondents, Jim Laurie is with Rupert Murdoch's STAR-TV in a senior executive position responsible for the continuing development of Asian television news and business services. He is also the recently elected President of the Foreign Correspondents' Club in Hong Kong. For 21 years Laurie was a correspondent for ABC News, most recently head of the Hong Kong Bureau. Laurie first worked in Asia as a war correspondent in Vietnam and Cambodia and wrote for the *Far Eastern Economic Review*. In 1981 he established American television's first news bureau in Beijing. He has won numerous



awards for broadcasting including a Peabody and three Emmys. "Although work in Hong Kong keeps me from getting to New York often, I've been pleased to promote the OPC's interests and scout for new members in Asia."

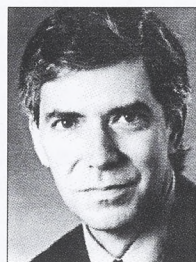
JOSEPHINE LYONS

Josephine Lyons began her career in news as a reporter/writer for NBC News in the late 60's; among her assignments was coverage of the peace marches. From there, she went to the "Today" show as writer/producer where she interviewed everyone from Henry Kissinger to President Carter. After six years, she went to ABC as one of the producers on "Good Morning, NY" and ABC News. Then back to NBC as senior producer on the "Houseparty" show and Special Projects. Her first assignment on women's news was covering the Women's Political Caucus in 1972. Lyons covered the 1992 and 1996 Democratic Conventions. At BBC in London Lyons was writer/producer for a 2 hour Germaine Greer special and a Virginia Woolf special for ATV. Lyons was also a writer/producer on a Disney TV movie, "Goodbye Miss Fourth of July" (Emmy nominee) as well as associate producer on two Off-Broadway plays "Goodwill" based on a Jane Smiley novella and a play based on the life of Freda Kahlo which garnered raves from *The New York Times*. Last summer she covered the Hillary Clinton campaign for the Senate.



JOHN R. MacARTHUR

Rick MacArthur, president and publisher of *Harper's Magazine*, was instrumental in revitalizing the magazine with Lewis Lapham as editor. In 1993 *Harper's* won an unprecedented three National Magazine Awards, and subsequently for feature writing in 1997 and for fiction in 1998. MacArthur has written two books "Second Front: Censorship and Propaganda in the Gulf War" (1992) and "The Selling of 'Free Trade': NAFTA, Washington, and the Subversion of American Democracy" (2000). He also writes a monthly column published in the *Providence Journal* and the *Toronto Globe and Mail*. He received the 1993 Mencken Award for best editorial/op-ed column and the Illinois ACLU's 1992 Harry Kalven Freedom of Expression Award. In addition, MacArthur is a tireless advocate for international human rights. He founded and serves on the board of directors of the Death Penalty



Information Center and the MacArthur Justice Center. Along with other members of his family, he founded Article 19, the International Center on Censorship based in London. He is also on the board of directors of the Committee to Protect Journalists.

KEVIN McDERMOTT

In two terms as a board alternate McDermott's special interest has been his work as co-chair of the Freedom of the Press Committee which amplifies the OPC's voice on behalf of persecuted journalists around the world. He looks forward to continuing the expansion of the committee's activities and with it the Club's profile on issues affecting free expression and the rights of our colleagues everywhere. McDermott is a consulting specialist on web-content development, specifically in the creation of new tools for harvesting business and economic intelligence. He has reported from France for *The Washington Post and Saveur*, from England for *The New York Times* and from Haiti for *The Atlantic Monthly*. A short story drawing on his experiences in Haiti was nominated for a Pushcart Prize and included among the list of distinguished short fiction in *Best American Short Stories*.



SHERYL A. MENDEZ

Sheryl Mendez is currently editor of photography for *US News & World Report* in New York. She is also photography consultant on the collaborative book/film project "AIDS: The Global Epidemic in Perspective" with Umbrage Books and the film-maker Rory Kennedy. From 1989-1998 Mendez worked with Magnum Photos as editor, story developer and researcher. Throughout her career with Magnum she worked on numerous projects including: "Can We Feed Ourselves: A Focus on Asia," "Kurdistan: In the Shadow of History," "Chile: From Within," "Chernobyl Legacy," "Israel Fifty Years Later," as well as researching stories ranging from Middle Eastern water issues to East European pollution to the Untouchables of India. She has traveled extensively throughout the Middle East and Asia and is familiar with Turkish, Arabic and Hebrew.

In addition she was photo editor on the book "Fifty Years Later," a compilation of images and writings for the 50th Anniversary of the Universal Declaration of Human Rights and she was the photo editor and researcher for the highly acclaimed book "Crimes of War:



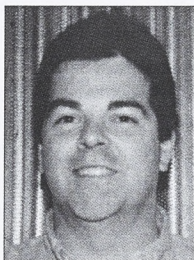
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What the Public Should Know." This year was her first time as judge of the OPC photography awards.

MICHAEL MORAN

Michael Moran is currently Senior Producer for Special Reports and International News at MSNBC.com, the world's most widely read news site. In that role, he leads a unit that amounts to a laboratory on new storytelling techniques. Moran also writes a weekly column on foreign affairs, "Brave New World," which has appeared weekly since 1997.

Before MSNBC.com launched in July 1996, Moran was the BBC's London-based U.S. Affairs Analyst, providing on-air analysis for the network's television and radio outlets. Moran spent three years before that at Radio Free Europe in Munich, Germany reporting on the disintegration of communism in Europe and then the Yugoslavia wars. His reporting also has appeared in *The Guardian*, *The Independent*, the *Boston Globe*, *The Washington Post*, *The New York Times* and *The Spectator* (UK), as well as on National Public Radio.



CAIT MURPHY

As a senior editor at *Fortune*, Cait Murphy works with the magazine's overseas correspondents to develop international coverage. She also writes a monthly business and economics column, "Slings and Arrows," and occasional features. Before joining *Fortune* in 1998, she worked at *The Economist* magazine in London, initially as social policy correspondent and later covering energy and the environment. Prior to *The Economist*, she worked as features editor and editorial page editor at *The Asian Wall Street Journal*. In addition, she writes occasional freelance articles on subjects ranging from utopias to Sherlock Holmes to the underclass. Cait graduated from Amherst College, where she majored in American studies—ironic training for a career spent largely overseas.



DAVID SCHLESINGER

David Schlesinger has been EVP & Editor, Americas for Reuters since May 2000. Based in New York, he is responsible for the output of the 650 journalists, cameramen, photographers and deskers in North and South America. David transferred to New York in 1995 as Financial Editor for the Americas and also served as Managing Editor for the Americas. He joined Reuters in 1987 in Hong Kong as a

correspondent. He then ran Reuters editorial operations in Taiwan, China and the Greater China region in a series of posts between 1989 and 1995. Prior to joining Reuters he wrote for a variety of publications in Hong Kong and had an early career as a teacher. Schlesinger graduated from Oberlin College and has a Masters degree from Harvard University, where he concentrated on Chinese politics.



NORMAN SCHORR

An award winning activist for press freedom, Schorr revived OPC's dormant Freedom of the Press Committee and for the past 18 years he has been its co-chair. The strong committee of seven active members was responsible in 2000 for the preparation and dispatch of more than 100 protests of press freedom violations to heads of state in 60 countries. "Our appeals have helped gain freedom for some imprisoned journalists and have publicized and helped prompt investigations into the fate of others." A veteran OPC member, Schorr has served in club leadership roles as first vice president, treasurer, awards chairman and member of the Board of Governors. The Society of Professional Journalists (Sigma Delta Chi) in New York honored his press freedom work by presenting him its First Amendment Award. Schorr was a UPI newsmen, a *Detroit Free Press* correspondent and a freelance writer of magazine articles. During World War II he was an Army press officer in the Philippines.



ASSOCIATES

YVONNE DUNLEAVY

Yvonne Dunleavy began her journalism career in Sydney, Australia and worked subsequently in Hong Kong for the English language daily, *The Hong Kong Standard*, covering that city's riots associated with the cultural revolution in the late sixties. In the U.S. she became editor-in-chief of *Coronet Magazine*, a Warner communications monthly and supervised the transition from general interest to a women's content publication. She



has written for the *New York Daily News*, *New York Post*, UPI, *Ladies Home Journal*, and *New Woman* and is the author of several non-fiction books and for three years has been an enthusiastic member of the OPC.

CHRISTOPHER TOFALLI

Chris Tofalli heads Broadgate's media relations department and also is involved in its crisis management and mergers and acquisition practices. Tofalli has more than 20 years of experience in the field of corporate and capital market communications. Before working at Broadgate he served as the Director of Corporate Communications for The Seagram Company from 1991 to 1995. In that capacity he directed and implemented Seagram's corporate communications strategy, including media relations and crisis and social issues management. Tofalli was also closely involved in the communications surrounding Seagram's transformation into an entertainment company with its acquisition of 80 percent of MCA, Inc. in 1995. Prior to his tenure at Seagram, Tofalli was in charge of media relations at W.R. Grace & Co. where he served as a key advisor to senior management on all media and communications issues. At Grace his duties also included overseeing communications for the Grace Commission, a panel of 150 CEOs appointed by President Ronald Reagan to eliminate government waste.



DON UNDERWOOD

A former associate editor of *Life* magazine, Underwood has served as a judge for the OPC awards and is an OPC Foundation Board member where he has been active in fund-raising for the scholarships. After receiving three degrees from the University of Tulsa, he was an editor-owner of several small dailies and weeklies in Oklahoma before joining *Life* as a reporter. He served as a correspondent, bureau chief and assistant editor in Atlanta, Chicago, Dallas, Miami and New York. As a staff correspondent and editor, he also reported for *Life* from England, Cuba, Jamaica, Mexico, Haiti and the Dominican Republic. His career includes becoming a professor journalism at the University of Utah and serving as an executive with Merrill Lynch in its New York and Princeton headquarters. He is co-author of "Grow Rich Slowly," a book on financial planning. As a retired Merrill Lynch vice-president, he now travels the country giving lectures and seminars on the economic and demographic problems-opportunities stemming from globalization.



PEOPLE

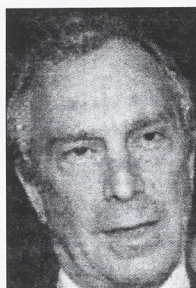
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Bulletin). Holstein told the *Bulletin* that he has not been offered a job with the merged magazine but will continue as a *Business 2.0* freelancer while exploring other possibilities. "The magazine industry now is very volatile with newsstand sales and advertising down and printing, paper and postage costs up," Bill said.

◆
Norman Schorr, co-chairman of the OPC Freedom of the Press Committee reports two relevant quotes from European leaders. British Prime Minister Tony Blair: "A free press will sometimes make uncomfortable reading for any politician. But any passing embarrassment...must never blind us to its vital role in both the health and protection of democracy." German Chancellor Gerhard Schröder: "Democracy is impossible without freedom of the press."

◆
Bill Dorman, who covered business for CNN from its New York, Washington and Tokyo bureaus, now is executive producer of CNN's "Lou Dobbs Moneyline." Dorman succeeded **Jenny Harris**, who becomes executive producer of afternoon programming for CNNfn.

◆
In June, *Forbes* announced its annual list of the world's billionaires. Media barons listed by the magazine and their wealth: **Sumner Redstone**, Viacom, \$12.6 billion; **Ted Turner**, AOL Time Warner, \$8.8 billion; **Rupert Murdoch**, News Corporation, \$7.8 billion; **Si** and **Donald Newhouse**, Newhouse News-



Michael Bloomberg



Barry Diller

papers, \$5 billion each; **Michael Bloomberg**, Bloomberg News, who is financing his campaign for mayor of New York City from his own pockets, \$4.5 billion; **Mortimer Zuckerman**, *New York Daily News* and *U.S. News & World Report*, \$1.2 billion; and **Barry Diller**, USA Networks, \$1 billion.

◆
SAN SEBASTIAN, Spain: **Santiago Oleaga Elejabarrieta**, 54, financial director of the daily *El Diario Vasco*, was shot and killed May 24 in an attack attributed to the Basque separatist group E.T.A. (Basque Homeland and Freedom). Oleaga was shot three times in the head, three times in the back and once in the neck while parking his car at a hospital where he was receiving therapy for an injured shoulder. E.T.A. has often targeted *El Diario Vasco*, a moderate nationalist newspaper critical of violent separatism. Voters rejected E.T.A.'s allies and re-elected a moderate nationalist government May 13. Juan José Ibarretxe, newly-elected Basque regional president, said: "E.T.A. was trying to recover through murder the ground it lost at the polls."

◆
SARAJEVO, Bosnia: The daily *Oslobod Jenje* (Liberation), a symbol of Bosnian resistance during World War II and the recent Bosnian conflict, closed in May after about 100 employees went on strike demanding payment of outstanding wages and benefits and scrapping of a wage cut. "The management decided that there are no more conditions for *Oslobod Jenje* to be published," the editor-in-chief, **Mirko Sagolj**, said. The paper was founded by Communist partisans during World War II, and its offices were reduced to rubble during Bosnia's civil war between 1992-1995. The paper received 15 international reporting awards, but sales had fallen to one-fourth their pre-war level and debts mounted, Reuters reported.

◆
SEOUL: South Korea's National Tax Service announced fines totaling \$338

million against 23 national news organizations for tax evasion, *New York Times* correspondent and OPC member **Don Kirk** reported in June. "Editors of the three biggest newspapers, *Chosun Ilbo*, *Joong-Ang Ilbo* and *Dong-A Ilbo*, said the fines were an effort to curb their criticism of President Kim Dae Jung, who has called for 'media reform,'" Kirk wrote.

◆
Hal Piper, a former *Baltimore Sun* foreign correspondent and editor, recently joined *Joong-Ang Ilbo*, a Korean-language daily, to edit its English-language insert with material from pages of the *International Herald Tribune*. In Tokyo in April, the English-language *Asahi Evening News*, established in 1954, stopped publication and became an insert in the *IHT* (February *Bulletin*). Facing competition from this joint venture plus its own falling circulation, the English-language *Mainichi Daily News*, founded in 1922, printed its last issue in March. The two English-language Tokyo dailies are owned by the national vernaculars, *Asahi Shimbun* and *Mainichi Shimbun*.

◆
SYDNEY: **Wakako Yuki**, Sydney bureau chief for Japan's national daily *Yomiuri Shimbun* and a former board member of the Foreign Correspondents' Association of Australia and the South Pacific, moves to London. **Michiko Hirai** replaces her.

New members of the Correspondents Association include **Charles Mabbett**, *Yomiuri Shimbun*; **Yusheng Liu**, China News Service; **Akiko Miyashita**, *Nihon Keizai Shimbun* of Japan; and **Nobutoshi Kobayashi**, Jiji Press of Japan.

◆
Agneta Didrikson, Sydney correspondent for *Dagens Industri Newspapers* of Sweden, reports that makers of Australia's Banrock Station wines contribute part of their company's revenue to conserving wetlands in several countries. Banrock Station wines are sold in Australia, New Zealand, Canada, Netherlands, United Kingdom, United States, Sweden and Finland. Each bottle carries the slogan "Good Earth—Fine Wine."

◆
TOKYO: New faces in the Foreign Correspondents' Club of Japan: **Thomas Fuster**, *Neue Zuercher Zeitung* of Switzerland; **Masami Hachisu**, BridgeNews; **Dave Kruger**, *Far Eastern Economic Review*; **Jason Singer**, *Wall Street*



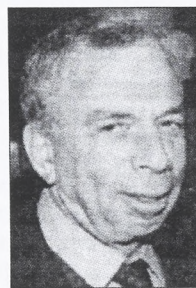
Sumner Redstone



Ted Turner



Rupert Murdoch



Si Newhouse

Journal; **Jessica Smith**, Marketplace Radio of the United States; and **Richard Werly**, *Le Temps*, a Paris weekly.

◆
Kazuo Abiko, assistant AP bureau chief in Tokyo, was elected the Foreign Correspondents' Club of Japan's 63rd president in its June annual elections. He is the third Japanese to lead the Club since it was founded in 1945. When election results were announced, Abiko was in New York after attending a newspaper publishers meeting in New Orleans. A telephone call from AP Tokyo bureau chief **Jim Lagier** awakened him in his hotel with the news.

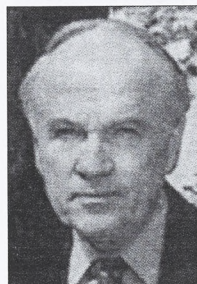
The Club's other new officers: **Jonathan Watts**, *Observer & Guardian*, 1st vice president; **Hans van der Lugt**, *NRC-Handelsblad*, 2nd vice president; **Georges Baumgartner**, Swiss Radio & TV, treasurer; **Michael Zielenziger**, Knight-Ridder, secretary; and directors **Suvendrini Kakuchi**, Inter Press Service; **Peter Kenny**, Bridge News; **Mathew Flynn**, Lloyd's List; and **Reed Stevenson**, Reuters.

◆
WASHINGTON: The American Society of Civil Engineers this spring selected OPC member **Dan Morris** for its 2001 Peurifoy Construction Research Award "for initiating the *ASCE Construction Journal* and serving as the initial editor." The \$500 cash prize and citation will be presented at the Society's annual convention in Houston, Texas, Oct. 13.

◆
Retired AP correspondent **Bill Shinn** is still trying to help us remember the Forgotten War. Among the avalanche of war programs broadcast on Memorial Day weekend was a Public Broadcasting review of the Korean War. Shinn, who covered the three-year Korean "police action" from its first day to the armistice, was the only Korean War correspondent interviewed on the TV program. He described the June 25, 1950, invasion of the South by North Korean troops. Shinn is the author of "The Forgotten War Remembered, Korea: 1950-1953," a 1996 account of his life from World War II through the Korean conflict including how he escaped from Communist troops in his 1929 Model-A Ford with Nebraska license plates. Bill, a past president of the Foreign Correspondents' Club of Japan, and his wife **Sally** now live in Los Angeles where he's undergoing cancer therapy,

and she's being treated for a kidney ailment.

◆
Phil Jones, 64, a CBS News correspondent for 32 years, retired in June and planned his first vacation trip: to Saigon, where he and his wife **Pat** lived for a year while he covered the war. "I'm going back in a totally different situation with my wife, and no notebook and no camera crew," he told **Richard Huff** of New York's *Daily News*. Jones joined CBS News in 1969 in Atlanta. He covered the civil rights movement, Vietnam War, Watergate, the Clinton impeachment and several political campaigns.



Phil Jones

◆
In June, 12 U.S. newspaper editors and TV producers spent two weeks in Brazil meeting leaders in government, business, media, environment, health and non-governmental organizations. Their trip was organized by the Pew International Journalism Program at the Paul H. Nitze School of Advanced International Studies, Johns Hopkins University. OPC member **John Schidlovsky**, Pew program director, said Brazil was visited because it "is relatively undercovered by the U.S. media, despite the fact that it has 170 million people, the eighth largest economy in the world and is exercising a greater role in the hemisphere." Participants were **Tim Connolly**, *Dallas Morning News*; **Tom Fiedler**, *Miami Herald*; **Susan Guernsey**, *St. Paul Pioneer Press*; **Bruce Lowry**, *Anniston (Alabama) Star*; **Marco Mulcahy**, *Columbia Missourian*; **Olga Reswow**, *Akron Beacon Journal*; **Trudy Rubin**, *Philadelphia Inquirer*; **David Stoeffler**, *Lincoln (Nebraska) Journal Star*; **Christopher Turpin**, National Public Radio; **Gregory Victor**, *Pittsburgh Post-Gazette*; **Roy V. Wadia**, CNN International; and **Willis Witter**, *Washington Times*.

◆
Meanwhile, the Pew Program this spring selected four veteran foreign correspondents who are working on books as its first journalists-in-residence. They include OPC member **David Lamb**, who returned this spring after four years as *The Los Angeles Times* bureau chief in Hanoi and now is writing a book on

Vietnam (June *Bulletin*). The other journalists-in-residence: **Peter Bergen**, who covered global terrorism and Islamic militant groups for CNN, now writing a book on Osama bin Laden and worldwide jihad movements; **Stephen Glain**, *The Wall Street Journal*'s Middle East correspondent, a book on globalization and the Arab world; and **R. Jeffrey Smith**, *The Washington Post*'s southern Europe bureau chief, a book on politics and corruption in the Balkans.

◆
OPC member **Wes Pedersen** reported in June that he has received the twin Thoth Award trophies for outstanding communications from the Washington chapter of the Public Relations Society of America.

WEST BANK: **Bertrand Aguirre**, a French television correspondent, suffered minor injuries when he was shot in May, the bullet lodging in his protective vest. **William O. Orme Jr.** of *The New York Times* reported that "videotapes from three news organizations...appear to show a soldier shooting Mr. Aguirre at close range with a rifle equipped to fire both rubber-coated steel pellets and live ammunition."



Bertrand Aguirre

WORCESTER, Massachusetts: During a Nov. 4 program in Worcester's Mechanics Hall, the Korean War Memorial Committee of Central Massachusetts will pay tribute to the 18 correspondents killed in the Korean conflict. Korean War veterans, including several retired generals and Congressional Medal of Honor winners, will attend along with members of the U.S. Congress, former U.S. government officials including press officer **Barry Zorthian** and representatives of nations that fought with the U.N. Command in Korea. **Francis R. Carroll**, committee chairman, invited several Korean War correspondents to attend including OPC members **Roy Rowan**, **John Rich**, **Rud Poats**, **Sam Summerlin**, **John Dominis** and **Al Kaff**; and **Max Desfor**, **Curtis Prendergast**, **James Brady**, **George Herman**, **Bob Pierpoint** and **George Sweers**.

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PEOPLE

(Continued from Page 9)

IN MEMORY

Roger Therond, 76, who joined *Paris Match* in 1949 and became the

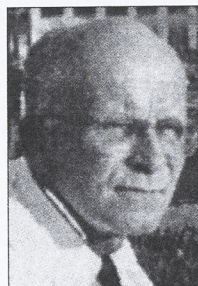


Roger Therond

magazine's director and editor-in-chief in 1976, died June 23 at his Paris home. In May he received an award from the International Center of Photography in New York "for having contributed to the shaping of photojournalism in Europe during the past 50 years." Over the years, Therond collected snapshots, amassing what AP called "one of the world's most impressive private collections." Some 250 of his pieces were displayed last year at the Maison Européenne de la Photographie in Paris. "Photographs embrace the universe and play a role in its uniqueness," he wrote for the show.

Judith Moses, 61, board member of the New York City-based Committee to Protect Journalists, died June 16 of liver cancer. During 25 years in journalism, she produced public affairs documentaries and news programs, was an adjunct professor at New York University Graduate School of Journalism and taught in 13 African countries. Her husband, **Harry Moses**, is a producer for CBS News' "60 Minutes II."

After a long illness, **Jack Foisie**, 82, who covered World War II and the wars in Korea and Vietnam, died June 14 at his home in Wilmette, Illinois. After combat as a U.S. Army soldier in WWII's North African campaign, he transferred to *Stars & Stripes*, reporting from North Africa, Sicily and Italy. He covered the Korean War for the *San Francisco Chronicle*



Jack Foisie

and the Vietnam conflict for the *Chronicle* and later the *Los Angeles Times*. Foisie's late brother, **Philip**, was foreign editor of *The Washington Post* and later editor of the *International Herald Tribune*. Their sister, **Virginia**, was married to Dean Rusk, U.S. secretary

of state in the Kennedy and Johnson administrations.

Foisie's Vietnam reporting won a 1966 OPC Award. That same year, the U.S. command lifted his accreditation for 30 days, claiming he broke an embargo on a U.S. Marine landing in Quang Ngai province. In Foisie's *LA Times* obituary, two OPC members commented on his work. **Robert Gibson**, a retired *LA Times* foreign editor who hired Foisie, said he "was fiercely independent in his thinking on Vietnam and everything else. It made him a marvelous reporter. He was never in anyone's pocket, not even the U.S. government's, even though his sister was married to Dean Rusk." **David Lamb**, an *LA Times* foreign correspondent who now is working on a book, said Foisie "was soft spoken and a gentleman but was best working off the beaten track, picking up information in the field, mixing with average people. He was the best of the old school journalists."

Amos Perlmutter, 69, a journalist and author who specialized in Middle Eastern affairs, died of cancer June 12 in a Washington, D.C., hospital. He wrote a weekly column for *The Washington Times* and contributed op-ed articles to *The New York Times*, *The Washington Post*, *Los Angeles Times*, *The Wall Street Journal*, *The Times* of London, Israel's *Ma'ariv* and *Ha'aretz*, *The Jerusalem Post* and *Der Tagesspiegel* of Berlin. Born in Poland, growing up in Palestine and fighting for Israel in the wars of 1948, 1956 and 1973, Perlmutter was conversant in English, Hebrew, Arabic, French and German. He wrote 15 books and commented on terrorism and the Middle East on TV news programs.



Amos Perlmutter

Kevin P. Foley, 52, a former Radio Free Europe reporter in Munich, died May 29 in a Washington, D.C., hospital after collapsing in his office. He had a heart ailment. Foley joined Radio Free Europe in Munich in 1981 and moved to Washington about five years later. At the time of his death, he was assignment editor at the Washington bureau of Radio Free Europe/Radio Liberty.

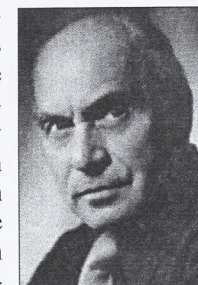
Firdous Khergamvala, 54, first vice

president of the Foreign Correspondents' Club of Japan, died May 17 of pneumonia at Tokyo Cancer Center. He was East Asia correspondent for *The Hindu* of Madras, India. Khergamvala was treated for lymphoma last year in the United States and returned to Tokyo, remaining in apparent good health until this spring. Khergamvala spent seven years as a commissioned officer in the Indian Army and a year in private industry before joining India's foreign service in 1976, serving in several posts including Tokyo. He joined the English-language *Hindu* in 1986 and served eight years in the Middle East, where he covered the Iran-Iraq and Gulf Wars. He had been based in Tokyo with *The Hindu* since 1994. **Jim Treece**, president of the Foreign Correspondents' Club, commented: "That Firdous was one of the most respected members of the Club was proven by the fact that he was top vote-getter for any office in the last two Club elections."

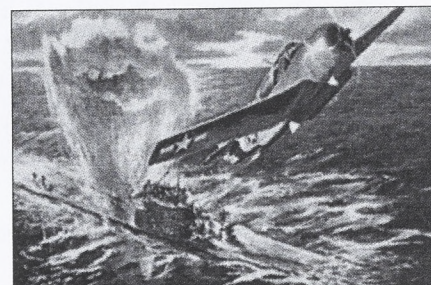


Firdous Khergamvala

Robert L. Benney, 97, a combat artist during World War II, died May 14 in Boston. He painted and drew scenes of land, sea and amphibious operations at Saipan in the Marianas and documented U.S. Army medical personnel in action in the South Pacific. During the Vietnam War in 1968, Benney underwent combat training and illustrated U.S. Marines at Danang. He started selling illustrations to newspapers and magazines at age 19 in New York City. His oil paintings and watercolors are on permanent display in



Robert L. Benney



"The Kill" from 1943, vividly depicts an attack by a torpedo bomber

museums and galleries in Washington, Dallas, San Francisco, Hyde Park, N.Y., and New York City, and he contributed illustrations to several books.

◆
Hartzell Spence, 93, founder and executive editor of *Yank*, the GI's World War II magazine, died May 9 at his home in Essex, Connecticut. Spence originated one of *Yank's* most popular features: a weekly black-and-white photo of beauties in lingerie or swimsuits including Rita Hayworth, Betty Grable and Hedy Lamarr. When an early layout of the pinup page was seen by Mrs. Henry L. Stimson, wife of the U.S. Secretary of War, she objected to the idea, but publication continued. Sgt. **George Baker**, who drew *Yank's* popular cartoon "Sad Sack," was brought to the magazine by Spence. *Yank* was written by, about and for enlisted men, and its global readership totaled 10 million.



Hartzell Spence



Rita Hayworth

Its reporters, who included past OPC president **Barrett McGurn** (April *Bulletin*), were soldiers who carried guns and notebooks into battle. General Dwight D. Eisenhower said of *Yank*: "Few more important records of World War II can be found anywhere." Before the war, Spence worked for United Press as Iowa manager and later a supervisor in New York. Son of a Methodist minister, he wrote the 1941 best-seller, "One Foot in Heaven," about a minis-

ter's family moving from town to town. After the war, he wrote novels, non-fiction and about 200 articles for national magazines.

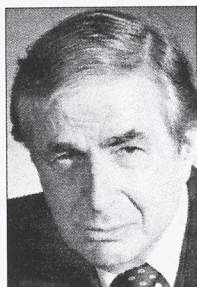
◆
Constance Ingalls Barnes, 97, widow of **Russell Barnes**, a *Detroit News* correspondent in Paris after World War I, died of heart failure April 25 in a Michigan retirement home. Constance and Russell met in Paris in 1925 and were married there in 1927. "She and her husband socialized often [in Paris] with such writers as **Ernest Hemingway**, **William Shirer** and **John Gunther**," her hometown newspaper, the *Atchison (Kansas) Daily Globe*, said in an obituary. During the 1930s Great Depression, the Barnes returned to the United States, settling in a Detroit suburb, where they lived for 59 years. She was a granddaughter of Kansas' first senator, John J. Ingalls.

NEW BOOKS

(Continued from Page 11)

Astronaut Eileen Collins pushed the frontiers of space and ideas of what women can do. Eveyln Sirrell fought an "old boys" network to become mayor of Portsmouth, New Hampshire. Josh Marcus, 14 started a non-profit organization that provided needy children with quality school supplies.

• **Dan Kurzman**, a former *Washington Post* foreign correspondent, has written 14 books, most of them dealing with World War II and the Middle East. He returns to his hometown in "Disaster! The Great San Francisco Earthquake and Fire of 1906" [New York: William Morrow]. Kurzman, winner of two OPC book awards, spent two years researching the San Francisco catastrophe that occurred when the city's population was 450,000. He argues that the official death toll, 498, is "absurdly" low and was miscalculated to assure potential investors that San Francisco was a safe place to live and work. "At least that many people alone were summarily executed for seeming to loot, hesitating to obey the most inconsequential order, or simply annoying someone carrying a gun," Kurzman writes. He quotes Gladys Hansen, head of the



Dan Kurzman

Museum of the City of San Francisco, as having confirmed 3,000 deaths. The earthquake and fire destroyed 490 city blocks and 28,000 buildings.

Kurzman tells what happened during the quake and resulting fires in mansions, more modest residences, hotels, businesses, saloons, whorehouses and Chinatown. He describes the disaster through quotations and accounts left by both victims and survivors including several famous people. Enrico Caruso, the opera tenor, canceled a trip to Italy after Mount Vesuvius erupted and accompanied a Metropolitan Opera troop to San Francisco, where he sang in the Grand Opera House the night before the quake. Caruso recalled: "When I was awakened by the shock, I opened my eyes and said: 'What is it?' I thought it was my valet, Martino, coming into the room to wake me."

Actor John Barrymore was in San Francisco to perform in the play "The Dictator" and was staying at the home of a friend. Awakened by the quake, Barrymore spotted broken Chinese porcelain in his room and cried out to his host, "Come and see what has happened to the Ming Dynasty." Barrymore then put on his white tails and walked through blocks of wreckage.

On the ground floor of a wooden building, Amadeo Peter Giannini had opened his Bank of Italy that years later became the Bank of America. When fire threatened his building, he loaded

\$80,000 in gold and silver on two horse-drawn carriages and drove along a country road to his home in San Mateo in the dead of night without any security.

Brigadier General Frederick Funston was deputy commander of the army garrison in the Presidio. Funston had won the Congressional Medal of Honor for capturing Emilio Aguinaldo, leader of the Philippine independence movement shortly after the Spanish-American War, but he had enemies in Washington. Without any orders from Washington, Funston took over the policing of devastated San Francisco. Kurzman writes: "Whether his foes in Washington liked it or not, whether he would be court-martialed or not, General Funston was now the military dictator of a fascist-style San Francisco."

Kurzman introduces odd characters. Joshua A. Norton, an eccentric Englishman, arrived in San Francisco in 1850, made a fortune in the gold rush, lost it and then proclaimed himself Norton I, emperor of North America and protector of Mexico. Wearing a blue, brass-buttoned, gold-braided uniform and plumed beaver hat, Norton walked about the city, returning salutes while making sure people were obeying the laws.

Kurzman sketches the rebuilding of San Francisco and writes: "Just as Joshua A. Norton...had reminded his skeptical yet inveterately optimistic subjects of the maxim ingrained in their city's soul: Nothing was impossible."

New Books

ASIA

• As a Peace Corps volunteer, **Peter Hessler** spent two years teaching English in Fuling, a small city on China's Yangtze River. Since leaving the Peace Corps,



Peter Hessler

he has remained in China writing articles for *The New Yorker*. He recounts his experiences with China and his students in "River Town: Two Years on the Yangtze" [New York: HarperCollins]. Reviewing the book in *The New York Times*, **Richard Bernstein**, a former correspondent in China, writes Hessler's "story is mostly about his own encounters with both the bureaucratic fearfulness of China and the brightness and idealism of the nation's younger generation, with its almost impetuous desire to learn." Hessler's students perform a skit inspired by "Don Quixote" with Quixote promising to give Taiwan to his retainer, and they rewrite "Hamlet" as an example of "Shakespeare with Chinese characteristics," a takeoff on China's slogan, "Socialism with Chinese characteristics."

• **A. J. (Jack) Langguth** reported from the Vietnam War for *The New York Times*. In "Our Vietnam: The War, 1954-1975" [New York: Simon & Schuster], he deals with that conflict from the perspective of Americans and North and South Vietnamese. The May-June *Foreign Affairs* commented: "The author finds that the North Vietnamese fought bravely and capably for national independence and a

bad system, whereas the South Vietnamese fought for a good cause that was 'betrayed by ineptitude and greed.' Langguth avoids making strong interpretive arguments, opting instead for 'a straightforward narrative that would let readers draw their own conclusions.' That useful goal is attained."

EUROPE

• "Wine and War: The French, the Nazis and the Battle for France's Greatest Treasure" [New York: Broadway Books] tells how French winemakers found various ways to hide much of their most valuable wine during World War II. Burgundy wine merchant Maurice Drouhin hid his complete stock of 1929 to 1938 Romanée-Conti behind a false wall. "The Nazis requisitioned wine for themselves and their troops, sending German wine merchants, known as weinführers, to France, where they forced wine growers to sell large quantities of their product," reviewer **Richard Bernstein** wrote in *The New York Times*. At war's end, a half million bottles of fine French wines were found in Hitler's Eagle Nest retreat in Bavaria. This account of wine and war was written by **Don Kladstrup**, a former network TV correspondent in Paris,



Don Kladstrup



Petie Kladstrup

and his wife, **Petie**, a freelance writer.

NORTH AMERICA

• To explore the goals of Americans and their impact on the nation, OPC member **Dan Rather** profiles teachers, stockbrokers, writers, farmers, detectives, house cleaners, politicians and other people in "The American Dream: Stories from the Heart of Our Nation" [New York, William Morrow]. Rather, anchor and managing editor at CBS News, writes: "Looking back, it is apparent that this thing that we call a dream has had a very real impact on how we Americans have lived and have grown. It has, in a concrete sense, made us a nation of idealists, pointing us toward tomorrow and teaching us to struggle toward social justice."



Dan Rather

Rather writes about 30 people to illustrate his points. Tsuyako (Sox) Kitashima "lived through one of the greatest injustices perpetrated by the federal government in the twentieth century—the imprisonment of 120,000 Japanese and Japanese-Americans during World War II." Chris Gardener started a career as a stockbroker while living in a homeless shelter with his young son. Stacy and Mark Green moved to Oregon in an effort to escape the pressures of money, status and consumer goods. Best-selling author Jacquelyn Mitchard didn't write her first novel until she was 40. Television chef Curtis Aikens learned to read at age 26.

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ANNUAL MEETING
THURSDAY,
AUGUST 23, 2001
5:30pm
CLUB QUARTERS
 40 West 45 Street
 All Members Welcome

The Overseas Press Club of America
 40 West 45 Street
 New York, NY 10036 USA